

Course Title: English III

Textbook: Prentice Hall The British Tradition

Teachers: Mrs. Klastava (mklastava@pway.org)

Course Description: English III is a college preparatory survey course that chronologically covers the rich British Literary Tradition. Students will read, analyze, respond to, and discuss British Literature as well as its main themes and authors. In addition to the traditional elements of a literature class, students will examine elements of British history which will color their understandings of the texts. This class will consistently stress the connections to students' lives, and these works will help students understand themselves and the world that surrounds them. In addition to consistently working to improve the essay format, students will have the opportunity to sharpen their critical thinking, their writing skills and their use of the writing process. Vocabulary study related to literature and SAT/HSPA prep will also be included.

Scope and Sequence

Materials will include some or all of the following, but are subject to change throughout the course of the year.

| Marking Period | Topics |
|---|---|
| Marking Period 1: <i>Ballads, Battles, and Boasts</i> | Texts: Excerpts from <i>Beowulf</i> , <i>King Arthur</i> , <i>Canterbury Tales</i> Key concepts: Early British History, Myths & Archetypes Writing: Focus on PSAT/SAT & HSPA prep, vocabulary building, analysis |
| Marking Period 2: <i>Love, Loss, and Revenge</i> | Texts: <i>Macbeth</i> , <i>Shakespearean Sonnet</i> , <i>Jekyll & Hyde</i> , <i>Wuthering Heights</i> Key concepts: English Renaissance, Elizabethan England, British religious conflict, Writing: Writing analytically about poetry, using appropriate textual support |
| Marking Period 3: <i>Shall we use the heart or the mind?</i> | Texts: Multiple works by the <i>Romantic poets</i> , <i>Frankenstein</i> , <i>Alice in Wonderland</i> Key concepts: Satire, Romanticism, Age of Reason, Enlightenment Writing: Refining the essay, preparing for the HSPA |
| Marking Period 4: <i>Are we moving forward or backward?</i> | Texts: <i>1984</i> , <i>Brave New World</i> Key concepts: Modernism, Realism, Dystopia, Victorian Period Writing: Focus on gathering and synthesizing information, developing depth of reasoning |

Materials Needed (please bring these with you daily)

- 3-ring binder
- Pen and/or pencil

Classroom procedures and expectations:

Welcome to English! As we embark on a new school year together, it is important that we share an understanding of rules and behaviors that will help you to succeed in this class.

1. **Show up to class.** Attendance is an important part of the learning process. If you know you are going to be absent, contact me to review the work you will be missing. If you miss a test or quiz, you are responsible for making it up within the week that you return to school. If you miss class unexpectedly, it is your responsibility to make up work you have missed. Absence is not an excuse for missing homework. Cutting class will result in a zero for the work you have missed, and detention.
2. **Be on time.** Class will begin when the bell rings. Please be in your seats and silent so that we can begin. Attendance will be taken at the beginning of each class. If you are not in your seat following the bell, you may be counted tardy.
3. **Be prepared.** Attendance is half the battle. You must bring your books, a notebook, and a writing instrument to class EVERY DAY! You will not be permitted to leave class if you are missing any of these items.
4. **Do your work.** It is important to complete your assignments in order to succeed in this class. All assignments are to be submitted on the due date. The due date expires when the bell rings to end the class. Following the bell, the assignment will lose 10 points per day until received.
5. **Do YOUR work.** Plagiarism is not acceptable. Your papers will be checked. If your work is plagiarized, you will receive a zero for the assignment. All papers will follow MLA guidelines. All grading will follow the guidelines listed in your student handbook, based on a point system. If you have any questions, please contact me. My email address is: mklastava@pway.org
6. **Do ALL of your work.** I am aware that English is not the only class you receive homework in, but you are expected to complete all of the assigned work. If you are having difficulty either understanding or completing an assignment, you need to speak with me directly either during my open period, or after school, so that we can work on it together. Review the grading procedures. Missing work can have a dramatic effect on your final grade. For help with grammar, research or MLA format, visit www.dianahacker.com/bedhandbook; feel free to take the quizzes for grammar or research practice or utilize the MLA information found there.
7. **TYPE your work.** All final papers must be typed and double spaced and follow MLA format guidelines. Be sure to save your work. All writing will be submitted through Google docs. Please create a folder in Google docs and title it with last name, first. Next share this folder with mklastava@pway.org. All good writing is rewriting! You can save a great deal of time if you do not have to retype your entire paper to make these changes. You are responsible for saving all your work for review.
8. **Respect yourself and your peers.** So much can be learned simply by listening to each other. Respect the opinions of your peers and they will respect yours. Misbehavior is disturbing to others who are trying to succeed and will result in your removal from the class, and the necessary disciplinary action. The dress code will be upheld in this classroom. If you are not familiar with the schools policy, please refer to your student handbook.

If at any time, you seek clarification on any class work or concepts (e.g. grammar), please come see me; I am available after school by appointment only, or you may email me at any time.

Grading Policy:

Grades are based on a points system and will adhere to the following percentages:

Weight on total grade:

- 35% - Test/Quizzes
- 35% - Writing
- 20% - Projects
- 10% - Homework/class participation