Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In *The Crime of Sylvester Bonnard*, French writer Anatole France writes, “To know is

nothing at all; to imagine is everything.” Why might one argue that imagination is more

valuable than facts? Using an example from literature, history, science, film, or your own

experience or observation, write an essay analyzing the worth of imagination.

**STEP 1: UNDERLINE THE TASK**

**STEP 2: USE R.A.F.T. TO BREAK DOWN THE PROMPT:**

|  |  |
| --- | --- |
| **R** |  |
| **A** |  |
| **F** |  |
| **T** |  |

**STEP 3: TURN THE TASK INTO A QUESTION:**

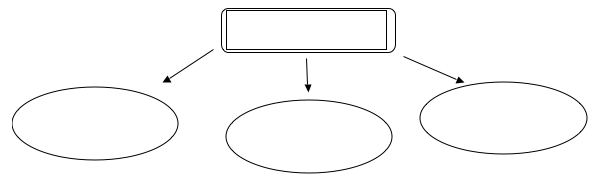
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**STEP 4: ANSWER THE QUESTION—BRAINSTORM:**



**STEP 5: SELET THREE SUBTOPICS FROM BRAINSTORM:**



**STEP 6: DEVELOP EXAMPLES:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **SUBTOPIC FROM BRAINSTORM** | **EXAMPLE FROM LITERATURE, HISTORY, SCIENCE, FILM, PERSONAL EXPERIENCE** | **EXAMPLE FROM LITERATURE, HISTORY, SCIENCE, FILM, PERSONAL EXPERIENCE** |
| Body Para 1 |  |  |  |
| Body Para 2 |  |  |  |
| Body Para 3 |  |  |  |

**STEP 7: CONSTRUCT THESIS STATEMENT:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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